

# All State Storage

## Art in Private Development Fact Sheet



City of Tempe  
Cultural Services  
3340 South Rural Road  
Tempe, AZ 85282  
480-350-5287  
480-350-5161 FAX  
[www.tempe.gov/arts](http://www.tempe.gov/arts)



Photo: Craig Smith

**Artwork**  
*Sculpture*

**Development**  
All State Storage

**Address**  
1025 E. Broadway Ave.

**Artist**  
Mark Bayless

**Completion**  
1996

**Material**  
Steel and Stone

**Description:** A steel and stone monolith sculpture by artist Mark Bayless makes a striking presentation in front of All State Storage. The base of the arch contains petroglyph-inspired markings. The steel arc itself is composed of three Desert Bighorn Sheep, that is, three rams with their long legs and long horns.

**Funding:** This project is funded by the individual developer as a requirement of Tempe's Art in Private Development Ordinance.

**Artist biography:** For the last 20-plus years Mark Bayless has pursued his interest in the arts while working full-time in numerous occupations, obtaining a college degree, creating and displaying his art and rearing a family. His professional background includes architectural design, building construction, stained glass studio owner, interior designer, artist and environmental consultant. In the field of art, he has worked in several mediums, including stained glass, painting, print making, ceramics, wood carving, wood sculpture and stone and steel sculpture. His work is has been displayed in more than 25 art galleries and shops in Washington, California, Nevada, Utah, New Mexico and Arizona. He is self-employed as an environmental consultant and an artist. He works on private commissions and also sells his artwork in gift stores and galleries. In 2005, he began working on a series of paintings inspired by, but not replicating, petroglyph motifs: re-translating these images in paint on canvas, taking liberties with both color and form.

**Artist statement:** In the same manner as ancient artists and shamans articulated and modified images and concepts of the tangible and intangible world, Mark Bayless exaggerates, re-defines and re-interprets ancient symbols and glyphs.